



Frequently Asked Questions

What does it cost to enter?

There is no fee to submit your film to the contest.

When is the contest submission deadline?

The deadline to enter is December 7, 2018 at 11:59pm PST, or once we receive 1,000 total entries – whichever comes first.

How long has the AT&T Film Awards been in existence?

Launched in 2016, the AT&T Film Awards is a competition and program designed to support, reward, and nurture aspiring professional and student filmmakers across the U.S. The competition seeks imaginative, undiscovered short films from emerging creators who want their voices heard. We are currently running the 5th edition of the competition.

What types of films are you looking for?

It depends on the category. Here's a summary:

Emerging Filmmaker Awards

- We are looking for inspiring and creative short films, up to 10 minutes, across the following genres: action/adventure, comedy, documentary, drama, experimental, horror, sci-fi, and thriller.

Underrepresented Filmmaker Award

- This award will go to the top film from a creator from a traditionally underrepresented background in filmmaking. Eligible creators include people with disabilities, LGBTQ, women, and people of color.

Best Spanish Language Short Film – College Students

- We are seeking original short films up to 10 minutes in length, across the following genres: action/adventure, comedy, documentary, drama, experimental, horror, sci-fi, and thriller. The films must be in Spanish language.

Best Short Film – Youths 13-18

- We are seeking short films – shot on mobile, between 2 and 5 minutes, across the following themes:
 - Create a video to inspire your peers to care for the environment.
 - Create a video highlighting the importance of positivity and kindness in a world where many youths face bullying.
 - Create a video to remind peers to not drive distracted.

Best Short – Shot on Mobile

- This award will go to the top film shot on smartphone, tablets or drones.

Best VR/AR/MR Project

- The VR/AR/MR Award will honor the project that best demonstrates the convergence of entertainment and technology utilizing Virtual Reality, Augmented Reality or Mixed Reality.

Are there any exclusions?

The entry must not contain any content or material that is lewd, obscene, sexually explicit, pornographic, disparaging, defamatory, libelous, obscene, violent, racist, derogatory of any ethnic, racial, gender, religious, professional or age group or otherwise inappropriate or objectionable, as determined by the Judges and/or Sponsor in their sole and absolute discretion.

What is the maximum length of short film that will be accepted?

For the Emerging Filmmaker, Spanish Language, and Shot on Mobile categories, short films must be no longer than 10 minutes in length – all in (including credits).

For the Youth category, short films must be no longer than 5 minutes.

For the VR/AR/MR category, projects must not exceed a total viewing time of 15 minutes.

What submission formats do you accept?

All projects must be submitted via .mp4 or .mov format.

Can you provide feedback on my film?

Due to the high number of submissions, we unfortunately cannot provide feedback on any entries.

Who can submit?

Please refer to the Official Rules for full eligibility requirements. Eligibility will vary depending on the category.

May I submit my project as a “rough cut?”

No – all submissions must be completed films.

Are there examples of past winners’ films that I can view?

You can view films and trailers from previous AT&T Film Awards competitions [here](#).

When will winners be notified?

Finalists and winners will be notified on or about December 21st following the judging phase.

YOUTH CATEGORY FAQs

Technical Guidelines – what requirements do I need to be aware of when making my film?

- All individuals who appear in the short film must sign a release
- Film must be shot on a mobile device (smartphone, tablet or drone)
- All locations that are used in short film must have location owner clearance
- Any music included in the short film must either be original compositions and/or music selected from rights-cleared music.
- Executed release forms will be required if selected as finalist in competition.

Trademarked Logos or Copyrighted Material in Films

- Filmmakers should avoid any trademarked names or logos of images appearing in their shorts.

What are the prizes for the Youth Category?

The three winners of the AT&T Youth Awards will join the Fresh Films team for a weekend of filmmaking at the Tribeca Film Festival where winners will receive on-the-ground training from Fresh Films professionals to help them develop as filmmakers. The three finalists will also receive a 'Trip Prize' that includes round trip coach airfare from a major commercial airport for the finalist plus one parent/guardian (value \$1,100), three nights of hotel accommodations (one double room for each finalist and one parent) (value \$900), baggage allowance (up to \$50 per person) and ground transportation (value \$125) to and from the NY airport, and meal allowances of \$600. Total trip prize value \$2,825.

The prize will be awarded to the submitter as an individual award, even if multiple people worked on the film.