



## *Frequently Asked Questions*

### **What does it cost to enter?**

There is no fee to submit your film to the contest.

### **When is the contest submission deadline?**

The deadline to enter is May 5, 2019 at 11:59pm EST.

### **How long has the AT&T Film Awards been in existence?**

Launched in 2016, the AT&T Film Awards is a competition and program designed to support, reward, and nurture aspiring professional and student filmmakers across the U.S. The competition seeks imaginative, undiscovered short films from emerging creators who want their voices heard. We are currently running the 6<sup>th</sup> edition of the competition.

### **What types of films are you looking for?**

It depends on the category. Here's a summary:

#### **Shot On Mobile**

- This award will go to the top films shot on smartphone, tablets or drones. A majority of the film must be shot using a mobile device.

#### **New Forms of Storytelling**

- This award will go to the top projects (short films or experiences) demonstrating new and innovative forms of storytelling, including, but not limited to:
  - Virtual Reality, Augmented Reality and Mixed Reality experiences
  - 360 Cinematic Video
  - Innovative uses of VFX (includes animated shorts, CGI, and AI)
  - Interactive films
  - Digital comics

### **Futuristic Films**

- This award will go to the top short films incorporating a futuristic theme. Example themes include:
  - Sci-Fi
  - Future of technology
  - Future of entertainment
  - Future of communications

### **Social Good Films**

- This award will go to the top short films highlighting social good as a primary theme. Examples include:
  - How we come together to solve problems
  - Uplifting stories and documentaries
  - Stories that incite positivity and change

### **Underrepresented Filmmaker Award**

- This award will go to the top film from a creator from a traditionally underrepresented background in filmmaking. Eligible creators include people with disabilities, LGBTQ, women, and people of color.
- This is a kicker prize, meaning that the submission must fit into one of the four competition categories.

### **Are there any exclusions?**

The entry must not contain any content or material that is lewd, obscene, sexually explicit, pornographic, disparaging, defamatory, libelous, obscene, violent, racist, derogatory of any ethnic, racial, gender, religious, professional or age group or otherwise inappropriate or objectionable, as determined by the Judges and/or Sponsor in their sole and absolute discretion.

### **What is the maximum length of short film that will be accepted?**

For the Shot on Mobile, Futuristic Films, and Social Good categories, short films must be no longer than 20 minutes in length – all in (including credits).

For the VR/AR/MR category, projects must not exceed a total viewing time of 20 minutes.

### **What submission formats do you accept?**

All short films must be submitted via .mp4 or .mov format.

New Forms of Storytelling category: We require that all VR/MR/AR projects must include a link to a secure, 360 online version of your project or 2D playthrough via an external site (e.g. your website, YouTube 360, Vimeo, etc.)

**Can you provide feedback on my film?**

Due to the high number of submissions, we unfortunately cannot provide feedback on any entries.

**Who can submit?**

Please refer to the Official Rules for full eligibility requirements. Eligibility will vary depending on the category.

**May I submit my project as a “rough cut?”**

No – all submissions must be completed films.

**Are there examples of past winners’ films that I can view?**

You can view films and trailers from previous AT&T Film Awards competitions [here](#).

**When will winners be notified?**

Finalists and winners will be notified on or about May 24, 2019 following the judging phase.

**Trademarked Logos or Copyrighted Material in Films**

- Filmmakers should avoid any trademarked names or logos of images appearing in their shorts.